

# Elizabeth “Beth” McCormick

Senior Product Designer in Washington DC

[emccormick816@gmail.com](mailto:emccormick816@gmail.com) • 240-483-3012

[beffie.design](http://beffie.design) password: hushproject!



## PROFESSIONAL EXPERIENCE

**Senior Product Designer** | Flexcar

November 2022 – November 2023

- Shipped design centered products with multiple stakeholder groups for consumer and enterprise systems
- Produced six different enterprise tools for the data collection and management of in-fleeted vehicles, increasing customer service operations by 21% total within a span of 12 months
- Bridged design and development to create the Swaps feature, enhancing customer needs with vehicle fulfillment by 14% within 9 months
- Conducted moderated user testing sessions and user interviews to gain quality insight into our customer and associate needs
- Partnered with data analytics teams to find user patterns as well as monitor the results of A/B testing
- Spearheaded workshops and collaboration sessions for better design thinking with product design teams in order to foster a more innovative work culture
- Improved the hiring and on-boarding process through improved documentation and meeting structure
- Established cross-collaboration with product and engineering teams on the product roadmap for the Mobile 2.0 app

**Product Designer** | Fetch Rewards

April 2022 – November 2022

- Communicated conceptual ideas with product management, data science, business intelligence, engineering, marketing, and executive teams to showcase innovative ways for increasing consumer engagement with partnering brands
- Designed the Milestone feature for Fetch Clubs, increasing user sign-ups by 10% bringing the total to 1M+ active users within a 4 month span
- Leveraged UX patterns and design systems alongside market analysis, journey maps, wireframes, and prototypes to deliver engaging designs

**Senior UI Designer** | GEICO

December 2017 – April 2022

- Advocated for high quality and consistent interfaces across mobile and web applications based on existing design research, design patterns, and accessibility standards
- Implemented a quicker quote approach in the sales application, increasing sales by 36% within one year with the use of OCR scanning technology
- Assessed designs based on user behaviors through qualitative research and quantitative analysis

- Contributed to a design system and component libraries to enhance operation consistency across application teams
- Mentored 5+ designers and coached interns in cross-functional teamwork and company operations

**Chapter Lead** | Ladies Wine and Design (Volunteer)

March 2016 – January 2019

- Fabricated engaging workshops, lectures, and monthly social gatherings
- Coordinated special events, including budget planning and venue coordination
- Fostered partnerships with local venues, sponsors, and guest speakers
- Promoted events through social media platforms

**Visual Designer** | Potomac Communications Group

April 2012 – November 2017

- Managed website design and development—including wireframes, design concepts, and mockups—before launch for clients
- Developed digital strategies and processes to market and engage users to client websites
- Worked independently on a cohesive brand that reflects the mission of the company through brand guidelines and in-house marketing materials

## MEMBERSHIPS

ALGA, Junior League, Women Who Code, Women in Product

## SKILLS

**Design-Related:** UX/UI Design, Visual Design, Interaction Design, iOS, Android, WCAG Accessibility Standards, Design Systems, Rapid Prototyping, Digital Animation

**User Research:** Moderated Usability Testing, User Stories, Object Oriented User Experience (OOUX), Journey Mapping, SurveyMonkey, Competitive Analysis, Information Architecture, Card Sorting

**Leadership:** Project Management, Product Strategy, Problem Solving, Visual Storytelling, Verbal Communication

**Tools:** Adobe Creative Suite (Photoshop, Illustrator, & After Effects), Figma, Miro, Prototipie, Sketch

## ACHIEVEMENTS

Quoted in UX Booth's article, *Why UX is an Imperative in the Insurance Industry's Digital Transformation* by John Fukuda

Awarded WebAwards for Employment Standard of Excellence winner for Grace Hopper Page for GEICO

Awarded 3rd Place at Adobe XD Creative Jam in Washington D.C.

## EDUCATION

**Certificate of Completion, User Experience**– General Assembly

**Bachelor of Science, Graphic Design**– Towson University

